

TELLING YOUR STORY THROUGH DATA VISUALIZATION

HELLO!

I'm Steph!



OBJECTIVES



Understand how **data visualization** can help tell your **CONNECTED** stories.



Learn **tools and tips** for good design for data visualization.



Think about how you could use data visualization techniques **with your own data**.



Find out about **tools and resources** to create and share messages about your **CONNECTED** efforts.



THE PLAN

1

**The
Basics**

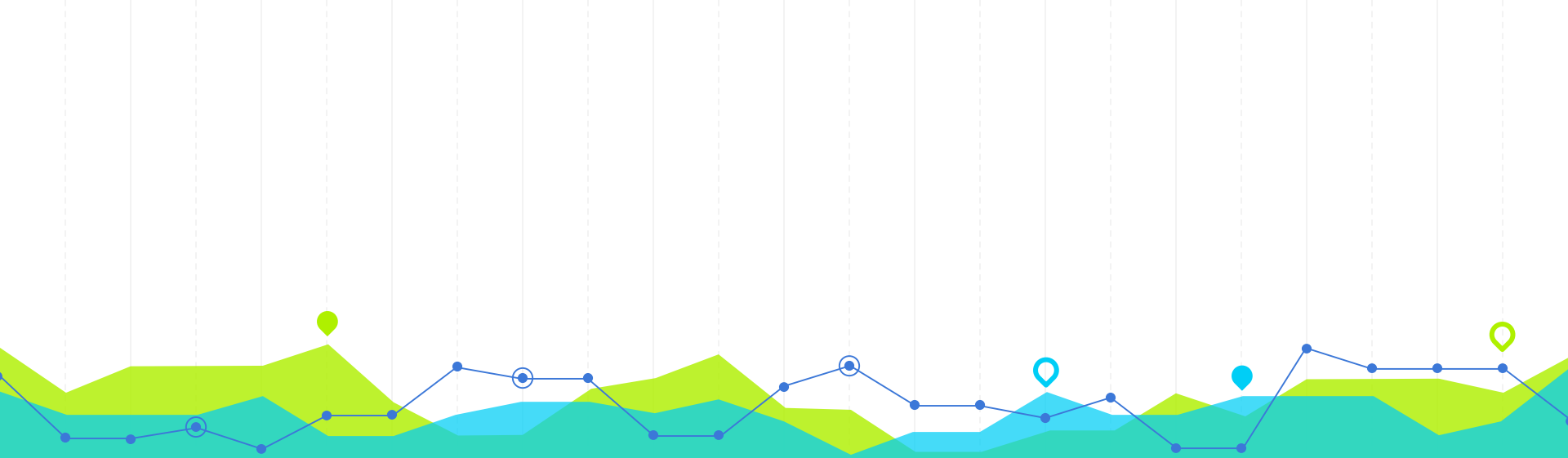
2

**Good
Design**

3

**Practice
Time!**





Data Viz is for Everyone!

Let's start with the basics.

1



THE WHY: PURPOSES OF DATA VIZ

Communicate information quickly and easily

Engage audiences

Stand out from the crowd

Identify areas that need attention or improvement





THE WHO: DATA VIZ AUDIENCES





THE WHAT: DATA SOURCES

You already collect data that you can use!

Y-VAL or Y-VOC survey data

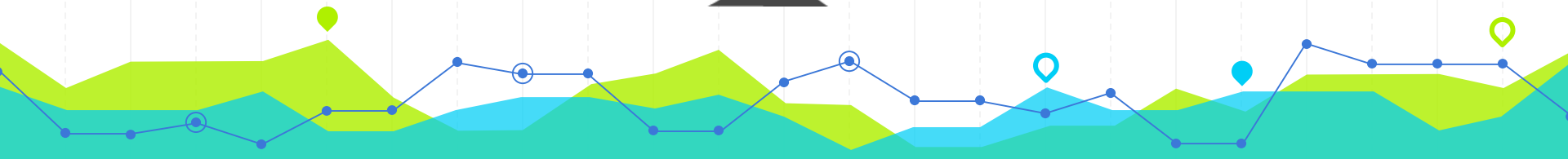
Program data

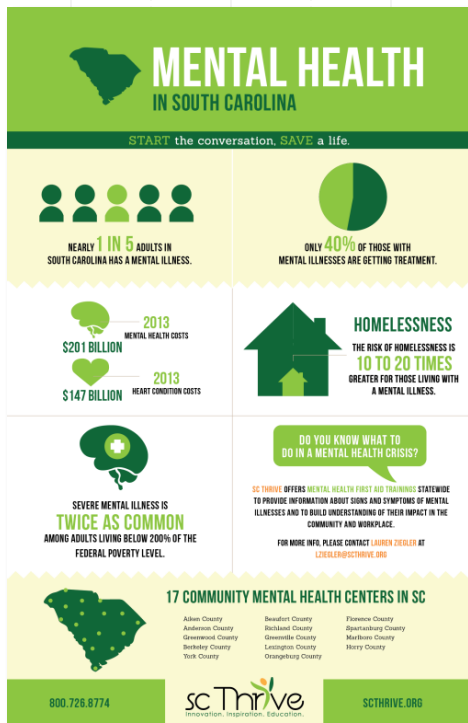
Storycorps

Evaluation data



THE HOW: DATA VIZ CONTAINERS







BUT WHAT ABOUT QUALITATIVE DATA?



ABOUT THE KICK-OFF MEETING

Percent includes those in the Learning Network that **agreed positively** with the statement.



thought the days
chosen for the
meeting worked well



thought the meeting
space was
comfortable



thought the meeting
activities were
meaningful



enjoyed how the
meeting activities
were led



said their questions
were fully answered



have a better
understanding of
what is expected of
them in the project



know more about
what they are doing
on the project, after
the meeting



learned something
new about
themselves during
the meeting



CONNECTING WITH CONNECTED

94% of youth and young adults were able to connect with others during the meeting. **74%** of Pilot Site staff learned more about how to connect with others for the project.



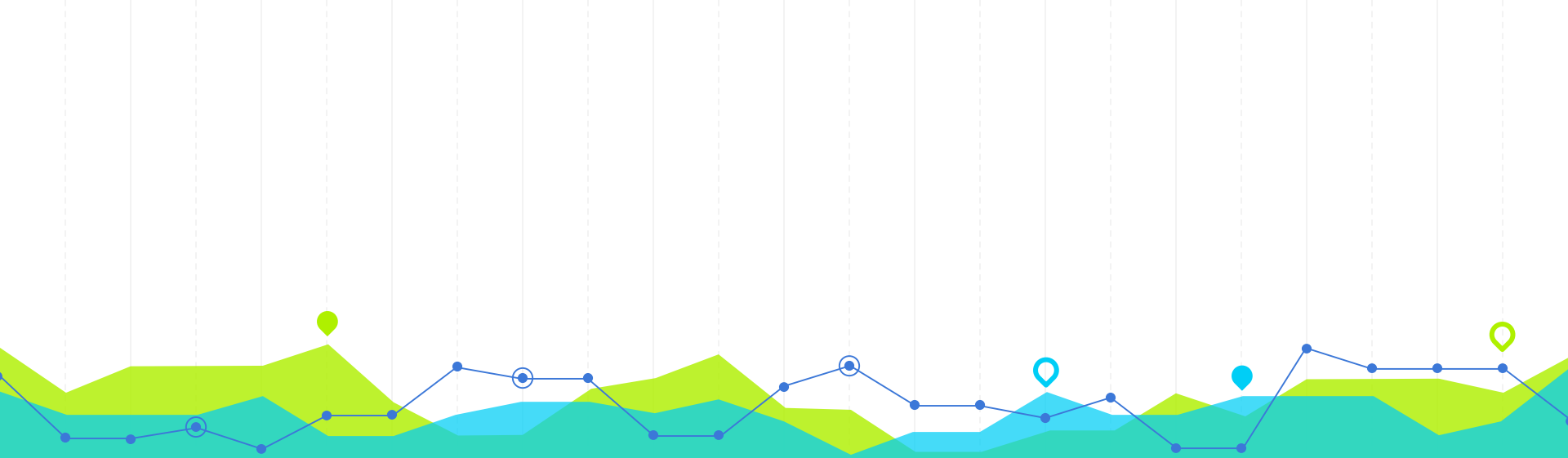
94% of youth and young adults agreed they had a better understanding of what was expected of them as participants in the CONNECTED project, while only **74%** of Pilot Site staff agreed.



THE 'TREE EXERCISE' WAS A FAVORITE MEETING ACTIVITY FOR MANY

"It allowed our whole team to work together, build a common understanding of our work to **begin to create our plan.**"

"It felt like a culmination of all we worked on during this weekend and was **the start of us engaging with the youth leaders** to plan our vision."



Telling Your Story

A few guidelines for good design.

2



WHAT MAKES A GOOD DATA VISUALIZATION?



Purposeful



Clear



Easy



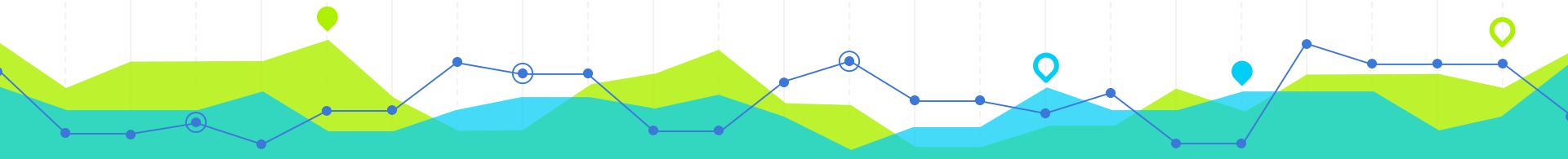
Strategic in design



Absent of clutter



Tells a story



DIY DATA VISUALIZATION WEB RESOURCES



Created by: Steph Fluegeman

FONTS

Identifont – www.identifont.com

-Search for fonts by appearance, name, similarity, picture, or designer

***Da Font** – www.dafont.com

-Free downloadable fonts, instructions how to download

FontSquirrel – www.fontsquirrel.com

-Free and premium fonts

Urban Fonts – www.urbanfonts.com

-Free and premium fonts

WhatFont – Chrome extension, in Extension Manager

-Free plug in for google chrome, identifies fonts on any webpage

COLOR

***Coolors** – <https://coolors.co/>

-Super fast color schemes generator

ColorZilla – www.colorzilla.com

-Free plug in for google chrome; identifies color code of any web content

Color Hexa – www.colorhexa.com

-Color hex encyclopedia providing information about any color

Color Hex Color Codes – www.color-hex.com

-Easy to use tool to get color code information, color palettes

Color Palette Generator – www.collor.com

-Creates consistent color schemes, many variations

Color Blind Simulator – www.color-blindness.com/coblis-color-blindness-simulator/

-Displays uploaded image as it is seen by people with color vision difficulties

Color Brewer – <http://colorbrewer2.org/>

-Neat way to pick contrasting colors that is attentive to the needs of people with color vision difficulties



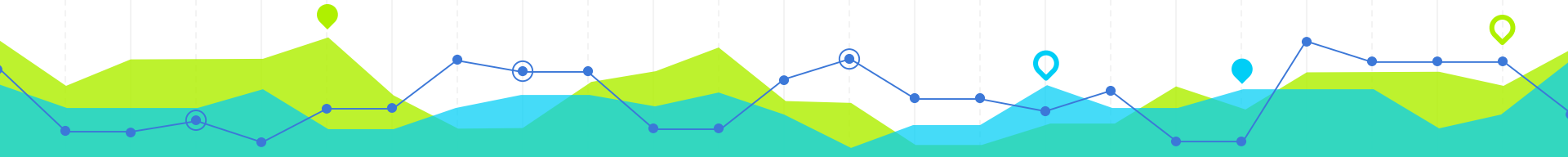
FONTS

Use easy to read fonts



FONTS

Use easy to read fonts
that
reflect your purpose



BUSINESS

Times New Roman
Helvetica
Futura
Lato

Note: These fonts are sleek and easy to read. Not too fancy or decorative.



CREATIVE

Cabin Sketch
Loved by the King
Pacifico
Lobster

Note: Fun and catchy. They are easy to read and get spotted.



PERSONAL

Didact Gothic
Montserrat
Satisfy
League Gothic

Note: When these are used in personal website, they are eye-catching enough to read.



MINIMALIST

Lanear
Nanum Gothic
Nixie
Aaux Next

Note: Clean enough to produce minimalist look-and-feel with good readability too!



FONTS

PURPOSE

Piktochart.com

2 FONTS

I Love Data Visualization

I Love Data Visualization

4 VARIATIONS

I Love Data Visualization

I Love Data Visualization

I Love Data Visualization

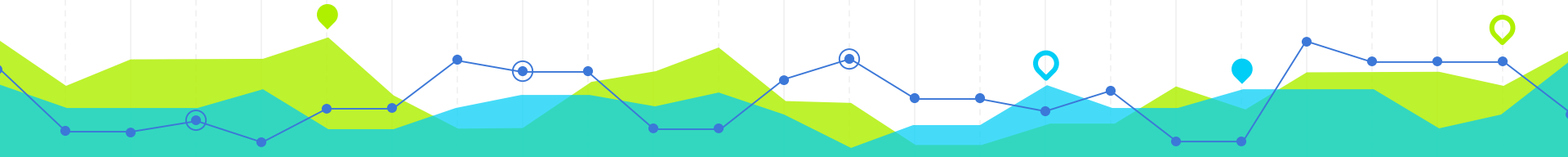
I Love Data Visualization



This presentation uses the following fonts (aka "typographies"):

Titles: **Franklin Gothic Heavy**

Body copy: **Agency FB**





Fonts by Appearance

Identify a font by answering questions about key features:

Do the characters have serifs?

Serifs are spikes or slabs on the ends of the strokes.

Th

Yes (serif).

Th

No (sans-serif).

Not Sure

Limited set of letters?

Fonts by Name

Find a font if you know all or part of its name:

Go

Popular searches

Optima
 Helvetica
 Futura
 Gotham
 FF Meta
 Avenir

Recently added

Matchstick

Fonts by Similarity

Find fonts that are similar in appearance to a specified font.

Go

Popular searches

Futura
 Optima
 Frutiger
 Arial
 Avenir
 Helvetica

Fonts by Picture

Find a font containing a particular picture or symbol:

Go

Reviewed this month

New Atten
 New Atten Round
 Untitled Sans
 Untitled Serif
 GT Super Text
 GT Super Display
 Ivar Nostalg Medium
 Ivar Nostalg Stencil
Parkside
 Acme Gothic Light
Acme Gothic Bold

Fonts by Designer/Publisher

Find a font if you know the designer or publisher:

Go

Popular searches



Albert-Jan Pool



Hermann Zapf



Rosetta Type Foundry



Google Web Fonts

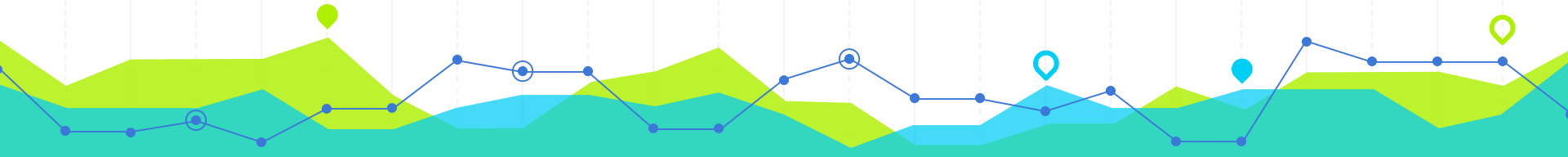
All publishers

COLOR

Use colors that...

Follow Organization's Brand

Are Appropriate for Content/Audience



2 MAIN COLORS

Data Visualization
Data Visualization

Data Visualization
Data Visualization

2 COMPLEMENTARY COLORS

Data Visualization
Data Visualization

Data Visualization
Data Visualization



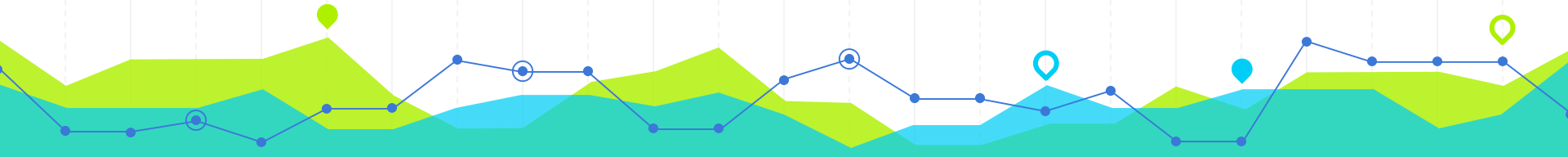
This presentation uses the following colors:

Main Colors:

Sky blue **#00cef6** (0,206,246) / Bright green **#aff000** (175,240,0)

Complementary Colors:

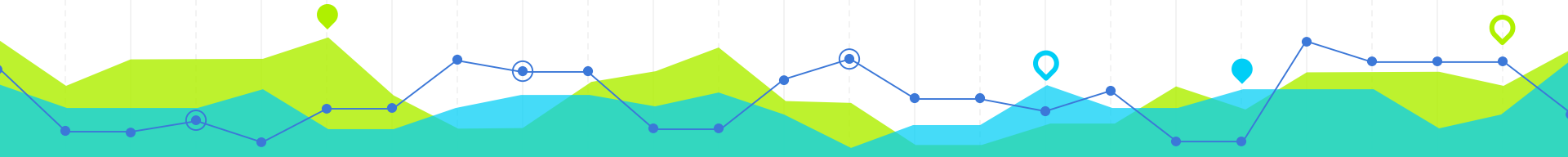
Blue **#3c78d8** (60,120,216) / Dark blue **#28324a** (40,50,74)





A screenshot of the Coolers.co website. The browser's address bar shows the URL https://coolers.co/00c4cc-d96e96-fff9f9-c0bda5-cc978e. The website header includes the Coolers.co logo, a Skillshare partnership banner, and navigation links like Generate, Explore, iOS App, Add-on, More, Login, and Sign Up. Below the header, a message says "Press the spacebar to generate color schemes!". The main content area displays five vertical color swatches: cyan (#00C4CC), magenta (#D96E96), white (#FFF9F9), olive green (#C0BDA5), and terracotta (#CC978E). Each swatch has a lock icon and its corresponding hex code and RGB values listed below it.

LAYOUT

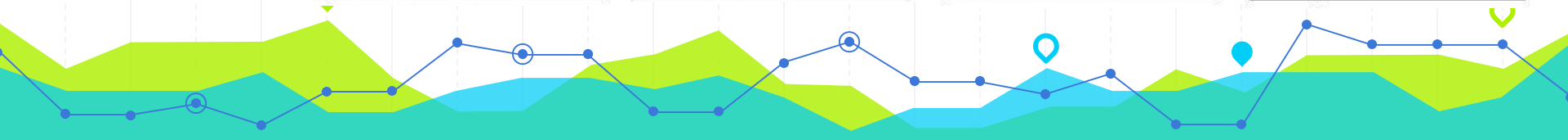
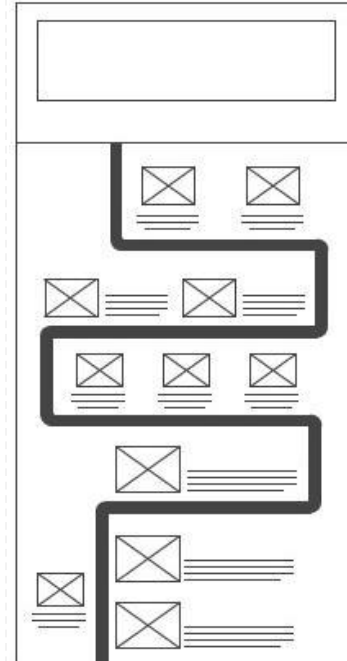
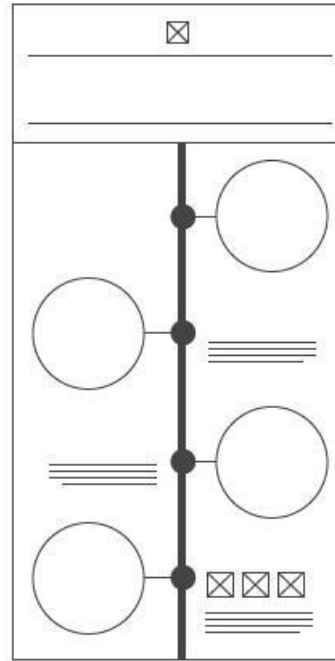
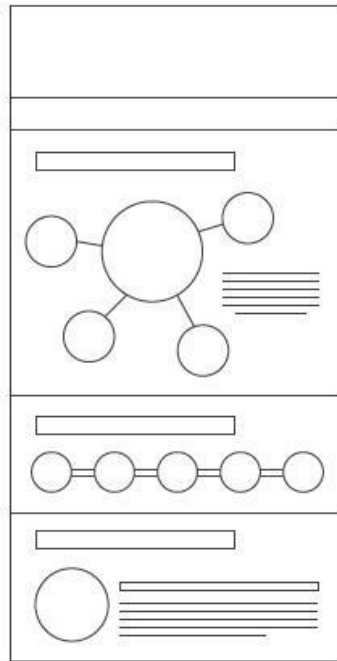
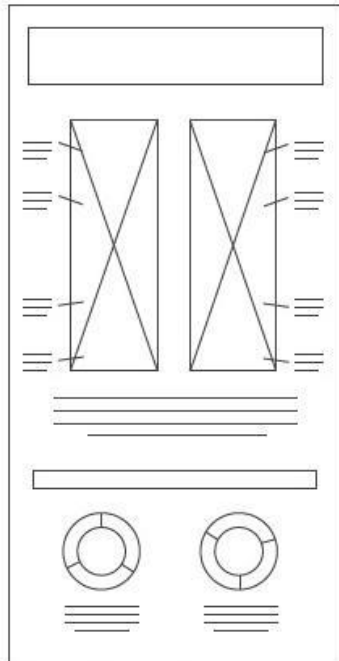
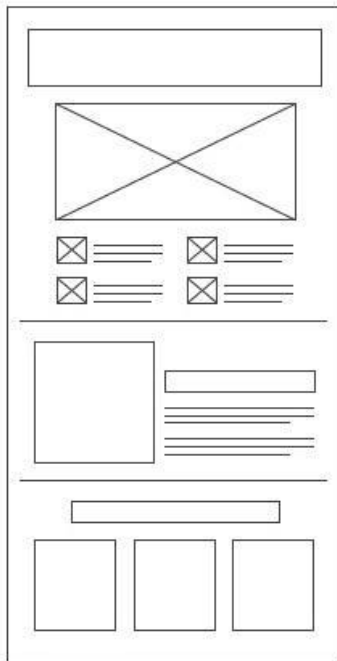


Guided by **PURPOSE**

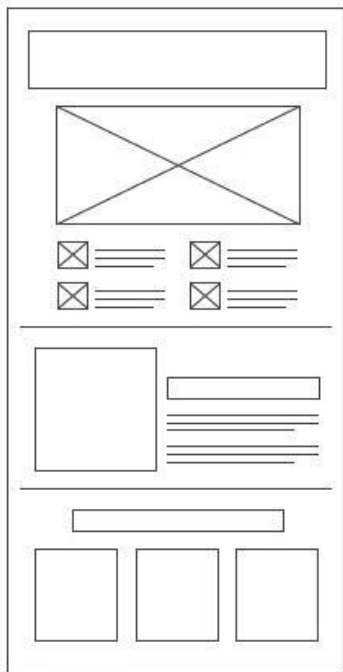
LAYOUT

GUIDELINES

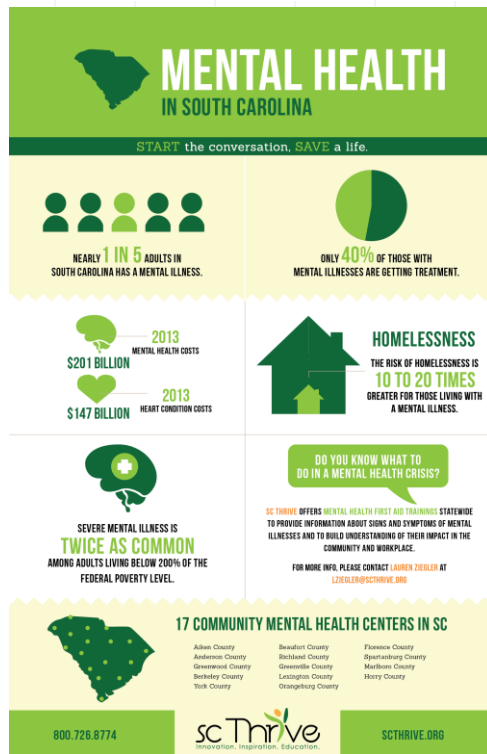
Piktochart.com

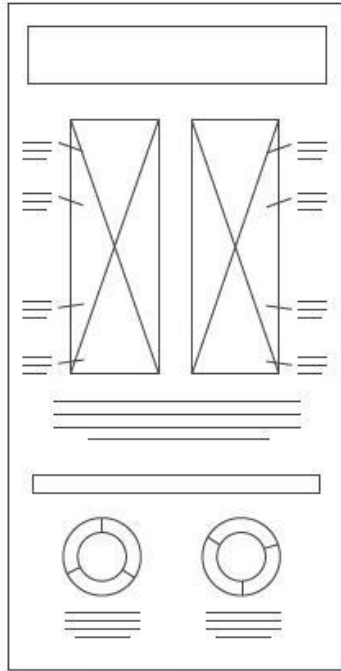


LAYOUT PURPOSE



Quick Data





Versus/Comparison

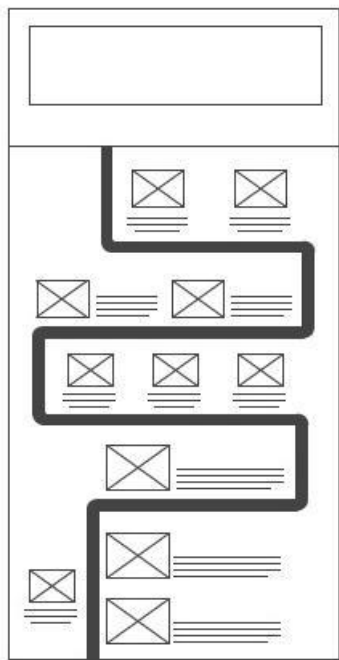
MYTH VERSUS FACT

ABOUT SELF-INJURY

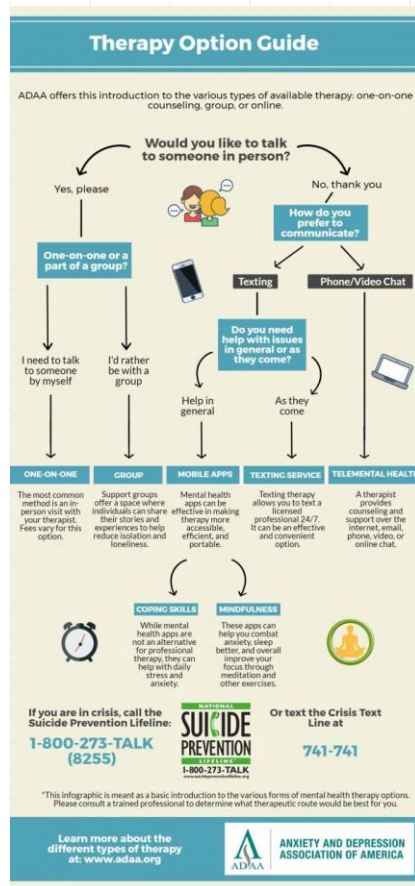
MYTH	FACT
Only females and teenagers self-injure.	Studies show that 30-40% of people who self-injure are male.* People of all ages self-injure, from age 7 to older adults. Studies do show that self-injury typically occur in adolescence.
Self-injury is a suicide attempt.	Self-injury is usually a way to cope with negative feelings. Most studies show people use self-injury as a way to avoid suicide.*
People who self-injure are manipulative and/or attention-seeking.	People who self-injure are in an extreme amount of emotional distress. Even when someone says they self-harm for attention, there is usually another underlying reason for their behavior.
Self-injury is untreatable	There are various therapies that can help treat self-injury such as Cognitive Behavioral Therapy (CBT) & Dialectical Behavioral Therapy.

WWW.MKNTHERAPY.COMReferences:
selfinjury.org
www.mkn.com

LAYOUT
PURPOSE



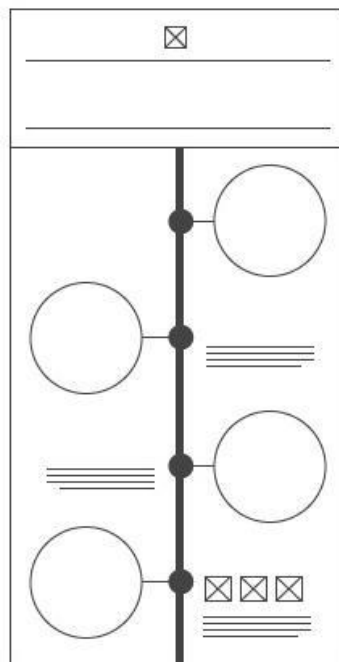
Road Map/Process



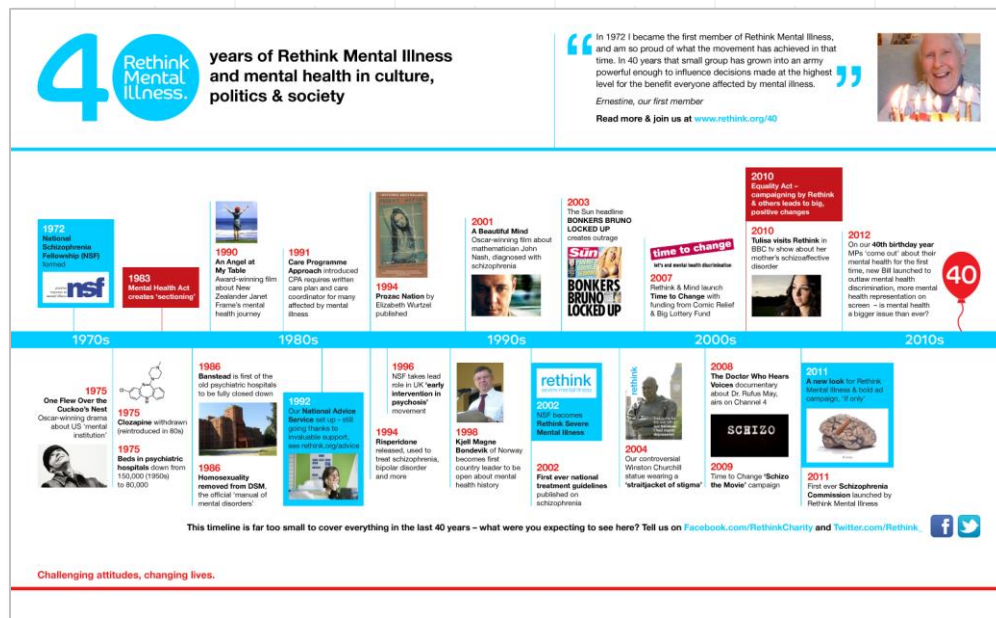
LAYOUT

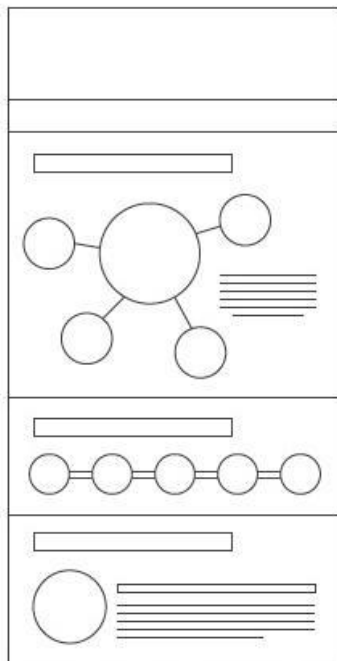
PURPOSE

LAYOUT PURPOSE

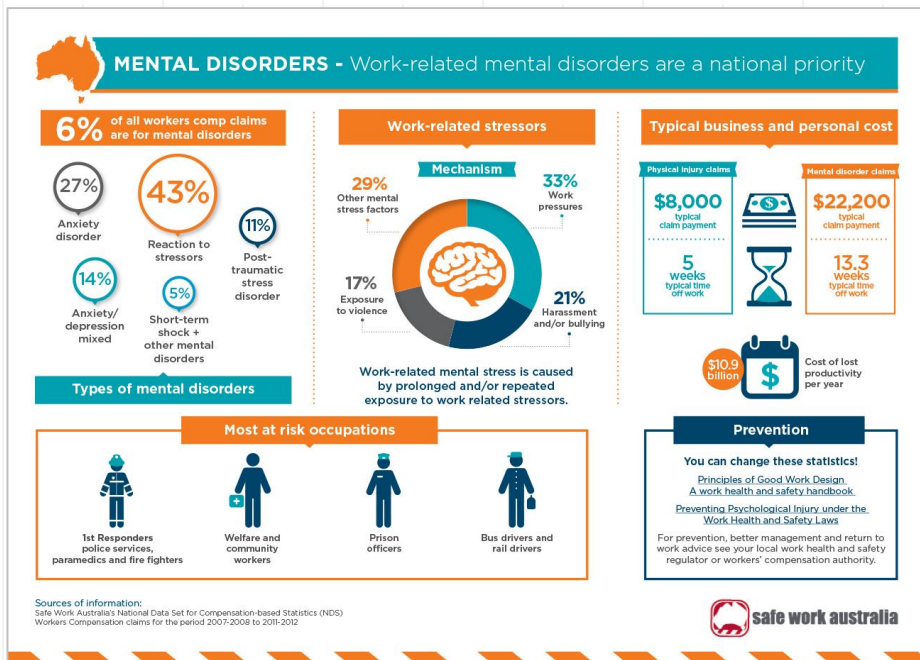


Timeline





Heavy Data



Introduction



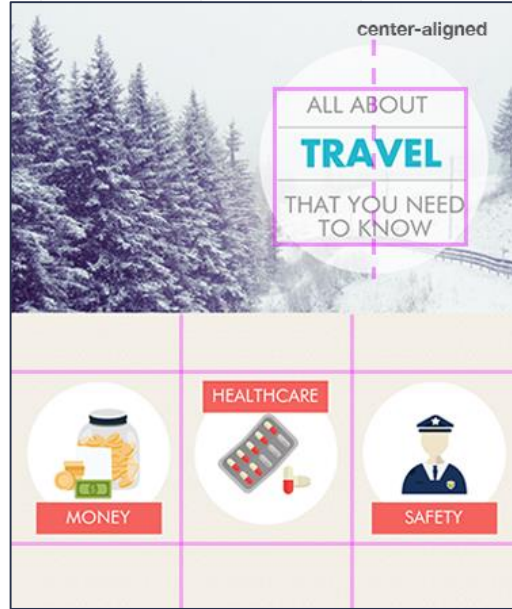
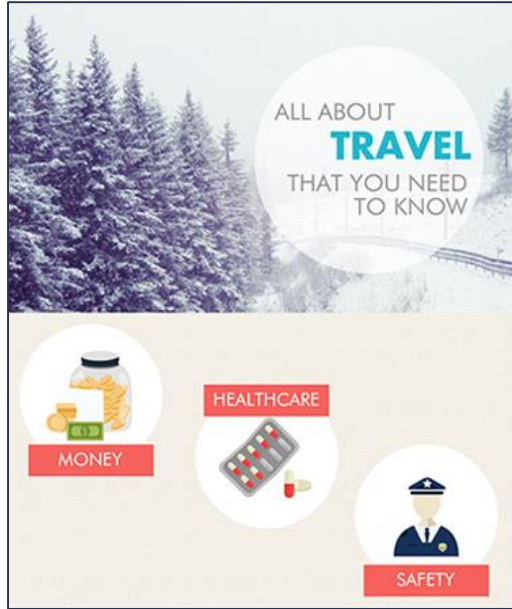
Main Content or Body

Conclusion/Ask

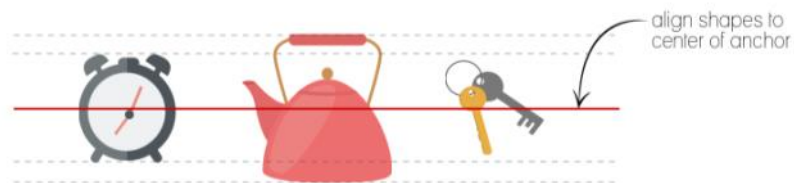
LAYOUT

ALIGNMENT

Piktochart.com



Alignment for Images and Icons



LAYOUT

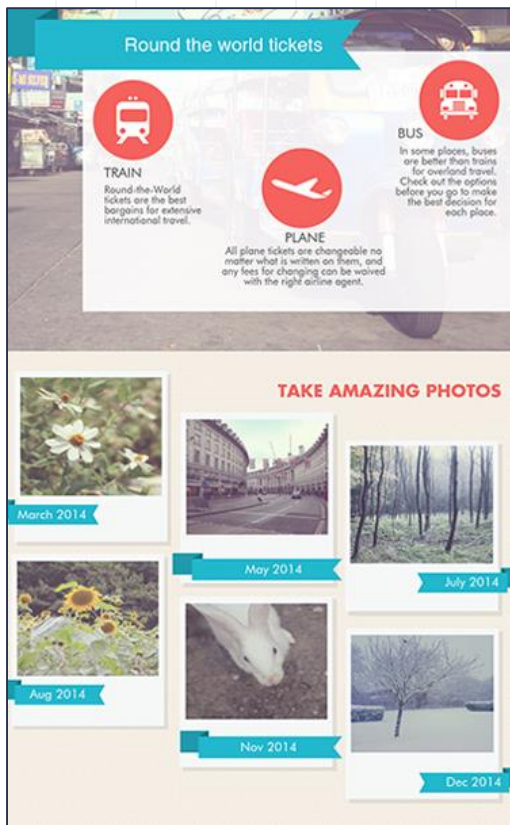
ALIGNMENT

Piktochart.com

Be conscious of where you place things

Always find something else on the page to align with

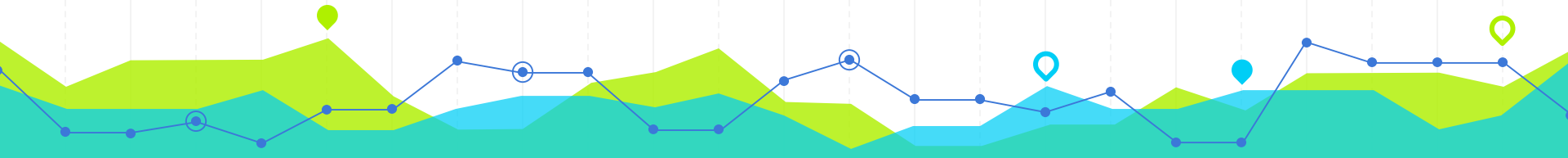
Avoid using more than one text alignment







IMAGES



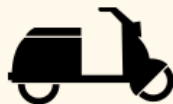
Ways to Travel



TRAIN



CAR



BIKE



PLANE

messy and unattractive

Ways to Travel



TRAIN



CAR



BIKE



PLANE

organized, neat and attractive



180 x 180



512 x 240



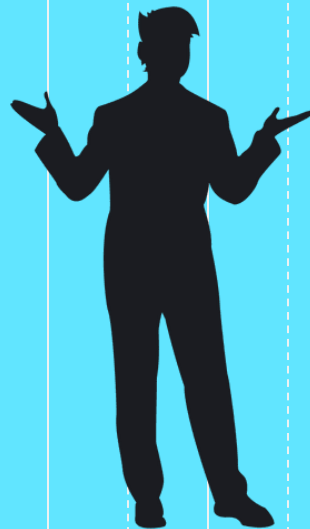
JPEG



PNG



JPEG

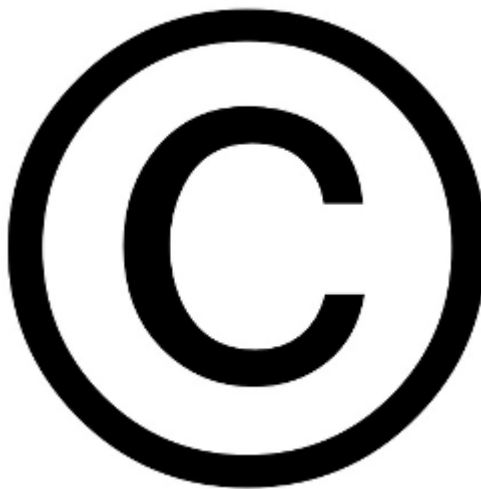


PNG

LAYOUT

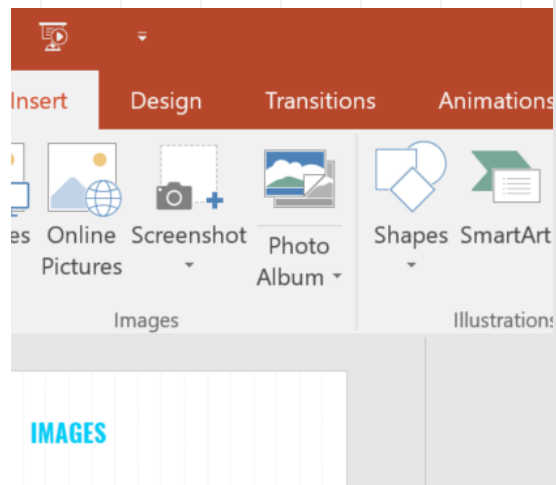
IMAGES

[Piktochart.com](https://piktochart.com)





IMAGES TOOLBOX



Icons by Noun Project



◀ Search for anything



Insert Icon



1000px

IMAGES

What will help you tell your story the best?

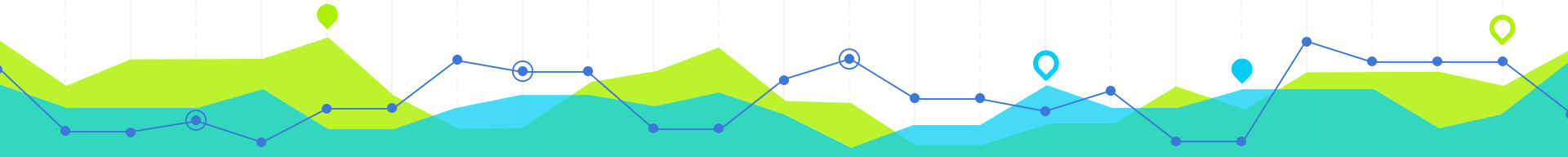
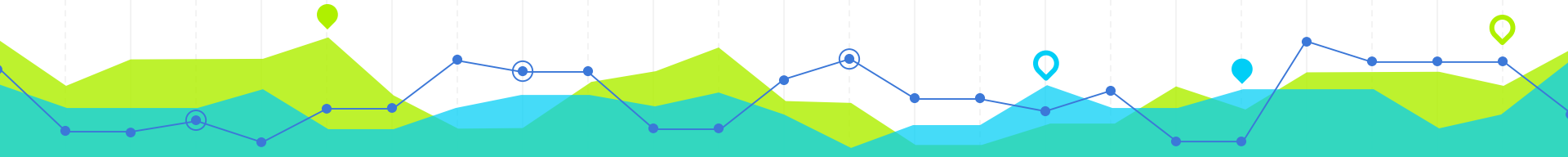


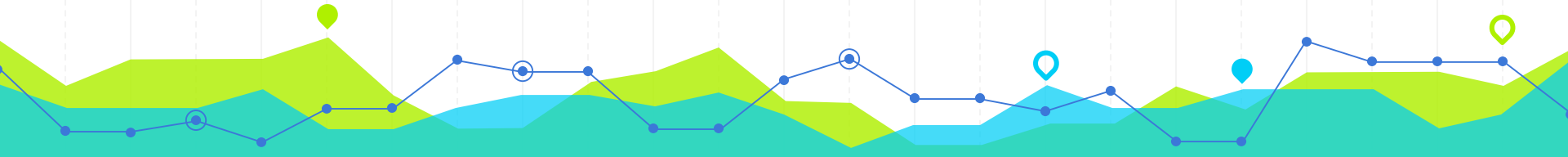
CHART DESIGN



Reduce CLUTTER.

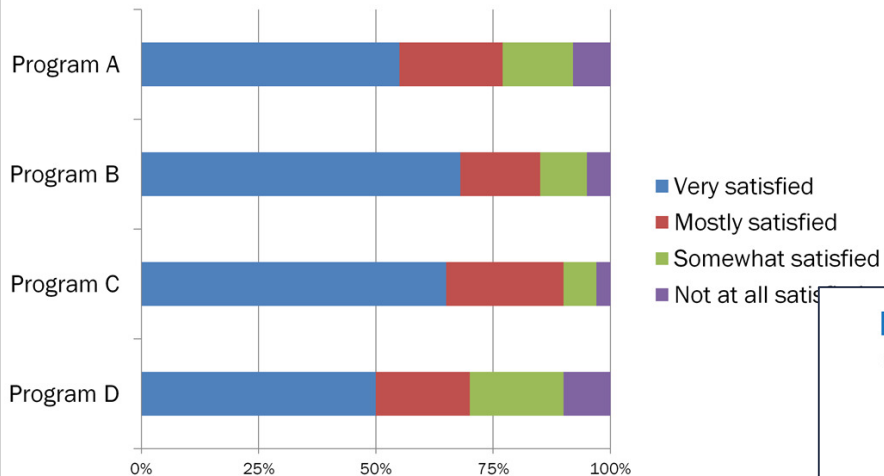
Be intentional with COLOR.

Add INTERPRETATION.



BEFORE

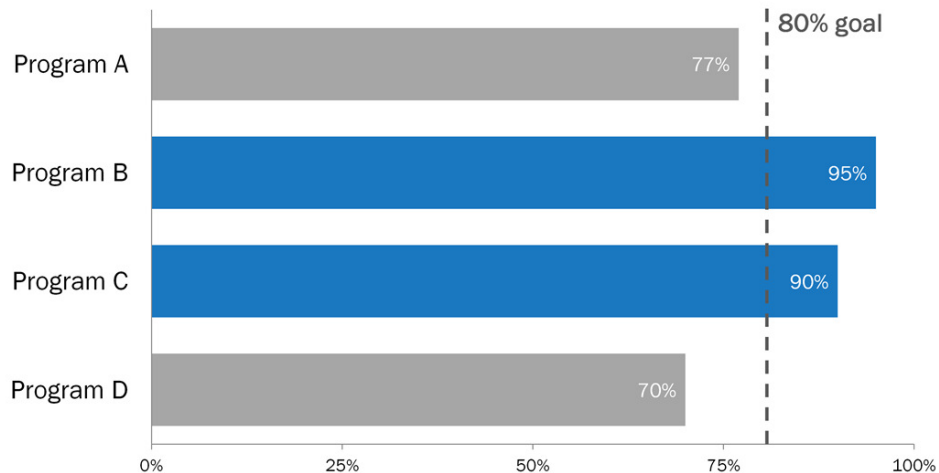
Satisfaction level by program



AFTER

Programs B & C met the goal for satisfaction

Percent of participants who are very or mostly satisfied with the program

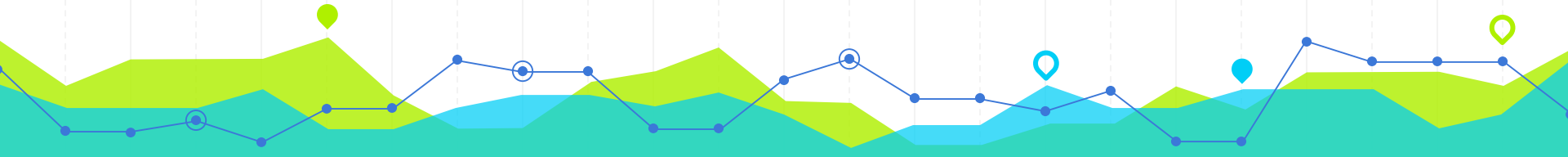


Source: Follow-up survey data.

Reduce CLUTTER.

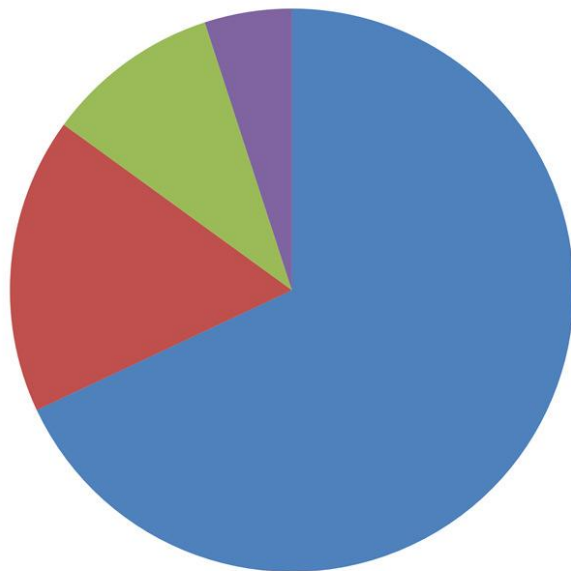
Be intentional with COLOR.

Add INTERPRETATION.



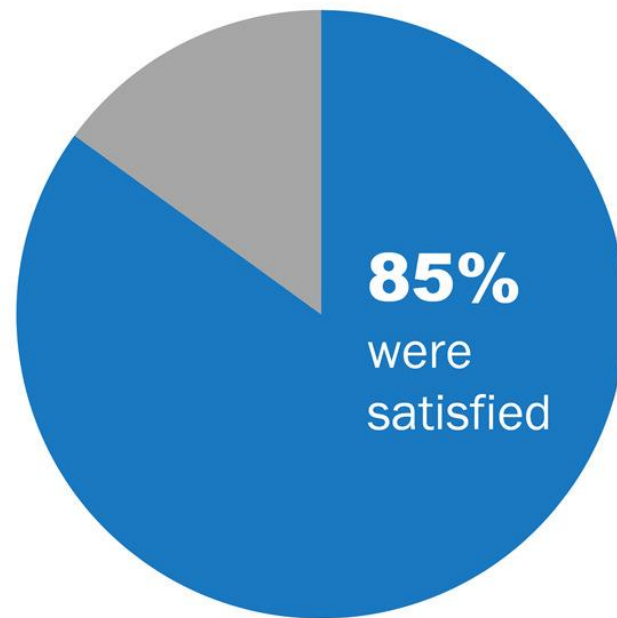
BEFORE

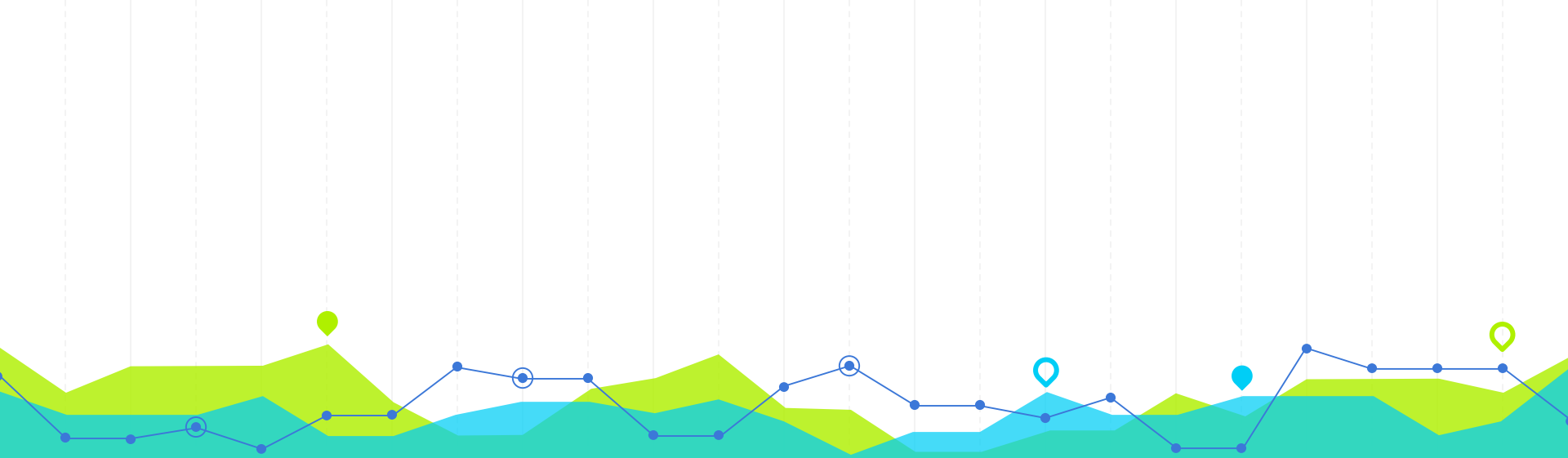
Level of satisfaction



- Very
- Most
- Somewhat
- Not at all

AFTER





Putting the Principles to Work

Practice time!

3

REFLECTION

Font

Proximity

Alignment

Color

White Space

Images

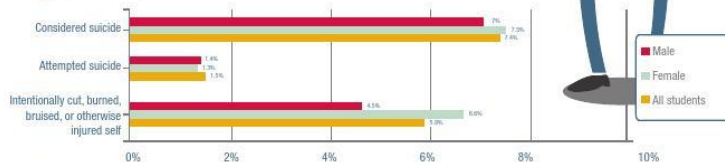
Layout

Other

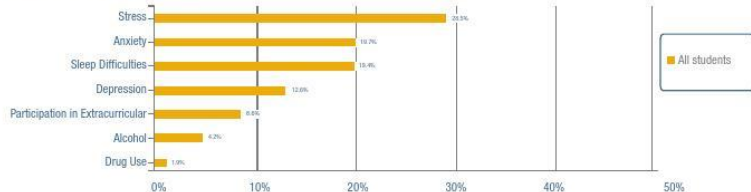


MENTAL HEALTH & TODAY'S STUDENTS

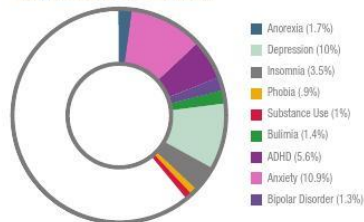
In the past 12 months,
college students have:



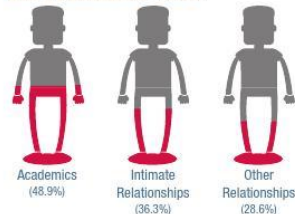
and have experienced:



In the past 12 months, fraternity/sorority
members reported having been
diagnosed/treated for:



The most common areas fraternity/sorority
members found difficult to handle in the
past 12 months were:



Illicit drug use in the past year was associated with levels of mental illness.

Of adults who used illicit drugs in the past year:

32.1% reported
having serious
mental illness.

27.6% reported
having
moderate
mental illness.

13.2% reported
not having
mental illness.

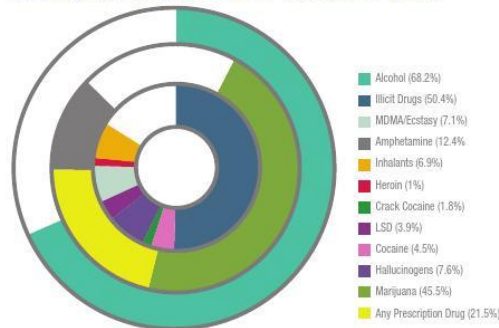
Of first-time illicit drug users,
more than half began with
marijuana, followed by
prescription drugs and inhalants.

In the last month,
17.7% of
fraternity/sorority
members have used
marijuana three (3)
or more days.

Compared to 12.7% of
non-members.

What experiences are they bringing to college?

The drug-use experience of 2013 high school grads:



Marijuana (65.6%)
Pain Relievers (17%)
Inhalants (6.3%)
Other (11.1%)

DEPRESSION



350 million

people globally suffer from depression.

Globally, depression accounts for 41% of all the years spent living with mental or behavioral disorders.



41%

depression



15%

anxiety



11%

drug-use disorders



10%

alcohol-use disorders



7%

schizophrenia



Twice as many women typically develop depression than men, although in richer countries, three times as many men die by suicide than women.

MENTAL HEALTH in the Workplace

Mental health disorders are among the **leading causes** of ill-health and disability worldwide.



Only

11%



of employees discussed a recent mental health problem with their line manager.

It's estimated that

1 in 6



people in the past week have experienced a common mental health problem.

76% of line managers believe they are responsible for employee wellbeing, but only **22%** have received training.



49% of line managers would appreciate basic training in common mental health conditions.



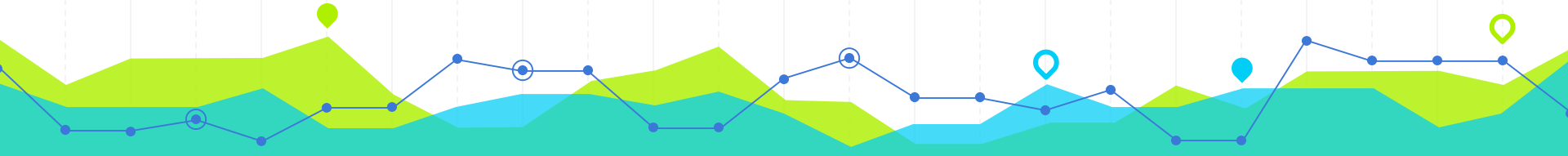
Better mental health support in the workplace can save UK businesses up to **£8bn** a year.



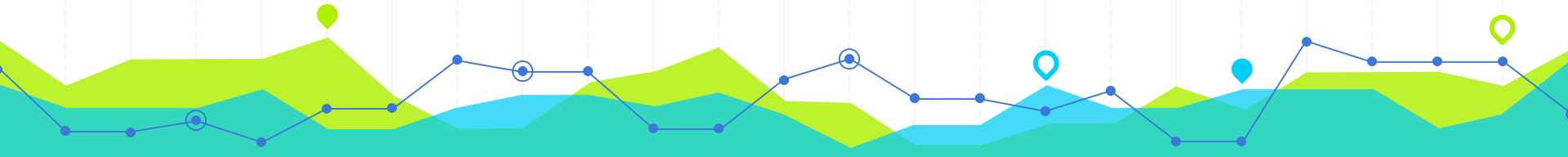
Let's brainstorm some ideas!



1. What data are you already collecting?



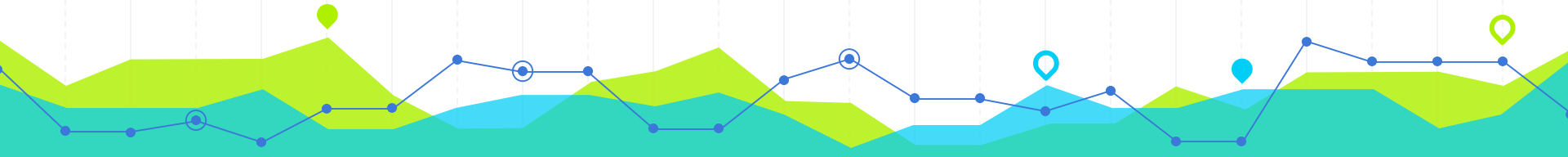
2. What stories could you tell from these data?
Brainstorm a few and then pick the story that you most want to tell.



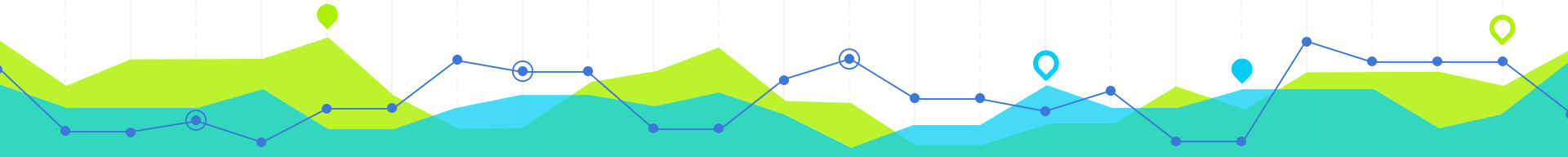
3. Who needs to hear this story?
(Pick an audience.)



4. Why would you be telling this audience about this story? (Pick a purpose.)



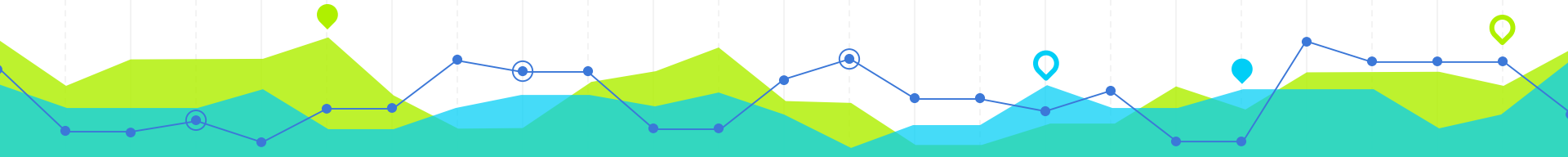
5. What type of presentation would be best given your audience and purpose? (Pick a **container**.)



Share with your small group!

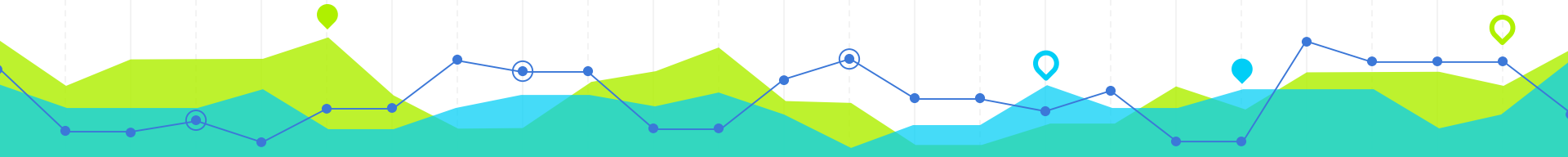


Who wants to share their ideas?



THANKS!

Any questions?



Steph Fluegeman
sfluegem@mphi.org

