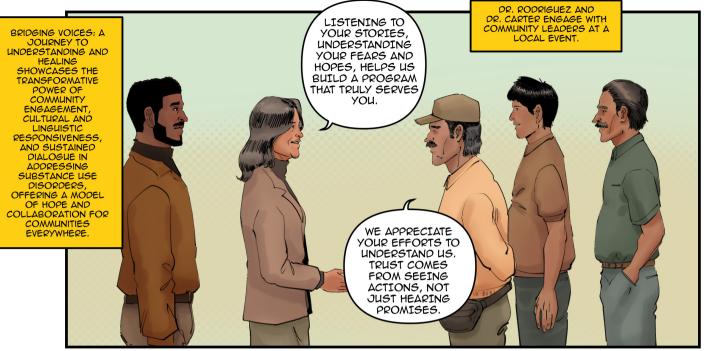


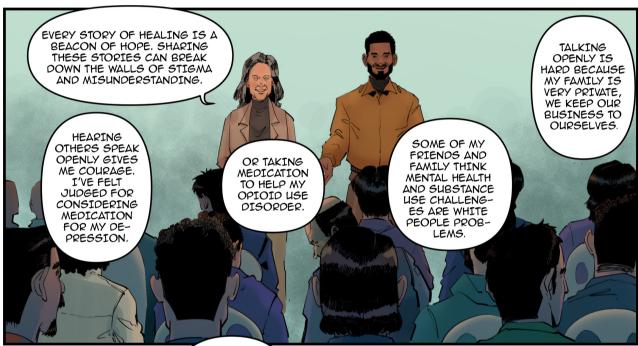
INTRODUCTION:

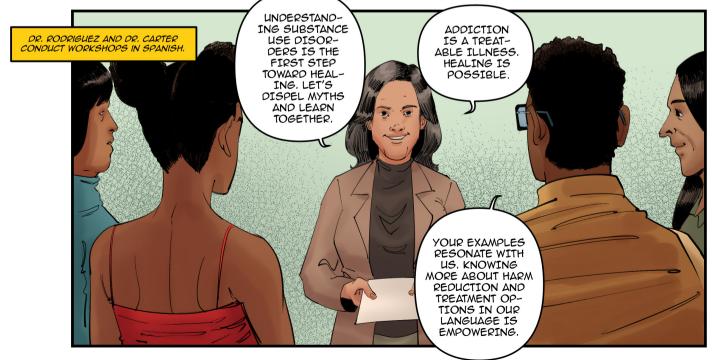
THE STORY UNFOLDS IN THE MULTICULTURAL NEIGHBORHOOD OF ESPERANZA HEIGHTS, WHERE THE LIVES OF TWO DEDICATED SUBSTANCE USE DISORDER PROVIDERS, DR. ELENA RODRIGUEZ AND DR. JAMES CARTER, INTERSECT WITH THE LOCAL LATINO AND AFRICAN AMERICAN COMMUNITIES. DR. RODRIGUEZ, A 50 YEAR OLD, LATINA PSYCHIATRIST, AND DR. CARTER, A 40 YEAR OLD AFRICAN AMERICAN PSYCHOLOGIST, ARE PASSIONATE ABOUT ADDRESSING THE CHALLENGES OF ADDICTION, STIGMA AND DISCRIMINATION. THEY COLLABORATE TO CREATE A CULTURALLY AND LINGUISTICALLY RESPONSIVE AND IMPACTFUL OUTREACH PROGRAM TO HELP THE COMMUNITY LEARN ABOUT THESE ISSUES AND MOTIVATE OTHER PROVIDERS TO SERVE COMMUNITIES THEY MAY NOT BE REACHING.

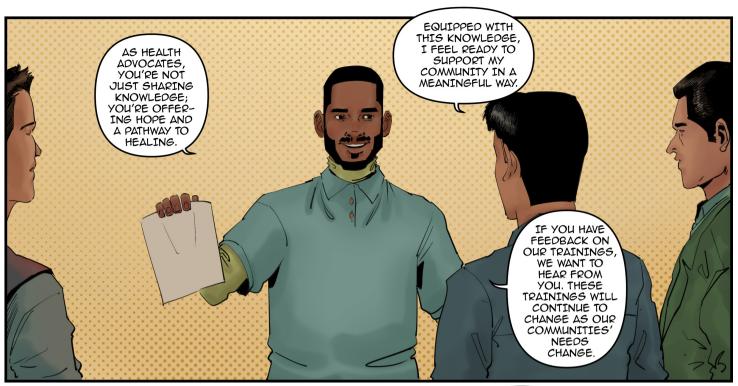
ABOUT FOTONOVELAS:

FOTONOVELAS ARE FAMILIAR AND PROMISING TEACHING TOOLS IN HISPANIC AND LATINO CULTURES. IN THE UNITED STATES, FOTONOVELAS HAVE BEEN USED SUCCESSFULLY TO ADDRESS HEALTH ISSUES FOR IMMIGRANT SPANISH-SPEAKING POPULATIONS BECAUSE THEY ARE EASY TO READ AND CULTURALLY RELEVANT. THEY ALSO CAN BE EASILY SHARED AMONG COMMUNITY MEMBERS, AND THEY APPEAL TO PEOPLE OF ALL AGE GROUPS AND EDUCATION LEVELS. FOTONOVELAS PLACE IDEAS IN A CONTEXT THAT IS EASY TO UNDERSTAND AND OFFER POWERFUL ROLE MODELS BY USING CHARACTERS WITH WHOM AUDIENCES CAN RELATE. FOTONOVELAS ALSO OFFER GREATER READABILITY AND UNDERSTANDING AND CAN BE A POWERFUL VEHICLE FOR EDUCATING PEOPLE WITH LOW LITERACY. – DO IT FOR THEM, BUT FOR YOU TOO, FOTONOVELA FACILITATION GUIDE (CDC)

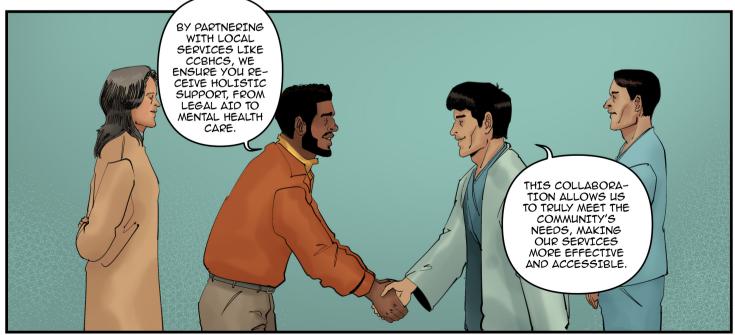


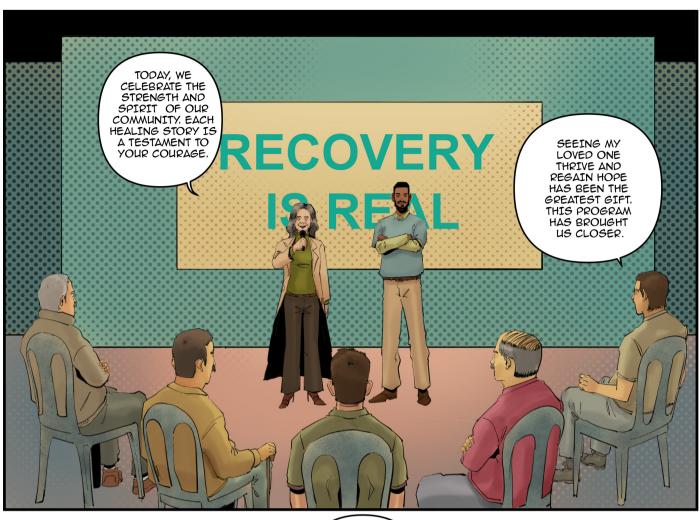


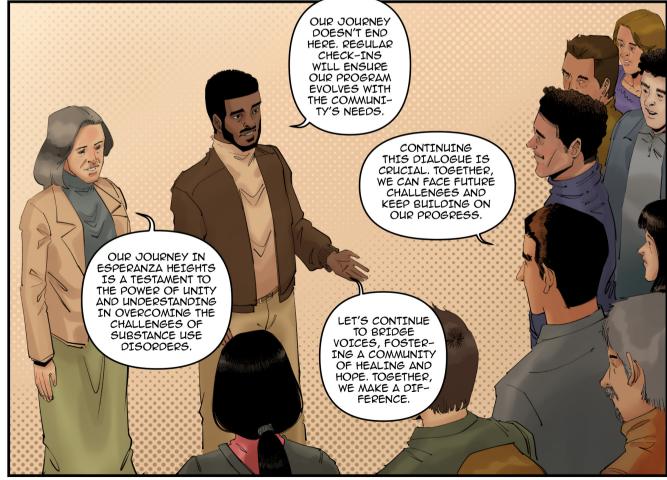












WE ACKNOWLEDGE THAT THERE IS TREMENDOUS DIVERSITY WITHIN THE LATINO* DIASPORA AND COMMUNITIES. THE CHARACTERS IN THIS FOTONOVELA DEPICT A SMALL SECTOR OF THIS VERY LARGE, HETEROGENEOUS GROUP. WE ASK THAT READERS KEEP IN MIND THE WIDE VARIATION IN INDIVIDUALS AND COMMUNITIES' COUNTRIES OF ORIGIN, FAMILY DYNAMICS AND MAKEUP, RELIGIOUS AND SPIRITUAL BELIEFS, LANGUAGES SPOKEN, GENDER IDENTITY AND SEXUAL ORIENTATION, MIGRATION HISTORY, AND OTHER FACTORS.

*LATINO IS THE TERM USED IN THIS FOTONOVELA, HOWEVER THE WAY INDIVIDUALS CHOOSE TO IDENTIFY VARIES GREATLY AND THIS IS IMPORTANT FOR READERS TO BEAR IN MIND. SOME INDIVIDUALS PREFER TERMS SUCH AS AFROLATINO/AFROLATINA, LATINE, LATINX, LATIN®, OR LATIN FOR EXAMPLE.

THERE IS ALSO TREMENDOUS DIVERSITY WITHIN AFRICAN AMERICAN* COMMUNITIES, AND WE ENCOURAGE READERS TO BEAR IN MIND THE WIDE VARIATION IN INDIVIDUALS AND COMMUNITIES' COUNTRIES OF ORIGIN, FAMILY DYNAMICS AND MAKEUP, RELIGIOUS AND SPIRITUAL BELIEFS, LANGUAGES SPOKEN, GENDER IDENTITY AND SEXUAL ORIENTATION, MIGRATION HISTORY, AND OTHER FACTORS.

AFRICAN AMERICAN* IS THE TERM USED IN THIS FOTONOVELA,
HOWEVER THE WAY INDIVIDUALS
CHOOSE TO IDENTIFY VARIES GREATLY. SOME INDIVIDUALS
PREFER OTHER TERMS INCLUDING BLACK,
AFROLATINO/AFROLATINA.

WHEN WORKING WITH ANY DIVERSE COMMUNITIES, IT IS IMPORTANT TO LEARN HOW INDIVIDUALS WANT TO BE REFERRED TO, IDENTIFIED OR ADDRESSED.

council for Mental Wellbeing

HEALTHY MINDS
STRONG COMMUNITIES

QUESTIONS and CONTACT:

 $The National Council.org \mid Communications@The National Council.org$